

Clavier
for Steve Zegree, an outstanding educator and a terrific human being . . .

BRIDGE OVER TROUBLED WATER

 for ~~4~~ voices and piano*

S.A.T.B

Words and Music

PAUL SIMON

Arranged by

KIRBY SHAW

Performance note: For stylistic authenticity, listen and watch Luther Vandross and Jennifer Holliday on the HBO video "The All-Star Gospel Session" (1987).

With strength and conviction (♩ = ca. 76)

SOPRANO ALTO

BARITONE

PIANO

f

f (mel.)

f

I'll be your bridge o'er trou - bled wa -

With strength and conviction (♩ = ca. 76)

PIANO

solo (or Altos) *(tutti)*

ter, when you're down, when you're down, I will car -

ry you like a bridge o'er trou - bled wa - ter, I will lay me -

Performance Time: Approx. 5:30

 * Also available: ~~SC-100~~ A-1906

Instrumental Score and Parts LB-308

Performance / Accompaniment Cassette MC-126

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9 10 11 12 (unis.) *mp*

down. When you're

mp

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

A Wi - ri 14 15 16

wea - ry, feel-in' small, when tears are

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

17 18 19

in your eyes I will dry them.all;

Bb2(no 3rd) Eb2/Bb Bb Cm/G Bb/F Eb Bb/D Cm7

20 21 *grad. cresc.* 22 23

I'm on your side. — Oh, when times get rough —

grad. cresc.

Bb F/A Gm F F/A F/C Bb F/A

grad. cresc.

24 25 26 *f*

and friends just can't be found, like a

Gm Bb/F Bb Eb2 Eb Csus C F Bb Bb2/D

27 28 29

bridge o - ver trou-bled wa-ter I will lay me down..

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D/F#

30 31 32

Like a bridge o - ver trou-bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

33 34 35 36

I will lay me down.

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

37 39

(div.) *mf* Oo oo hoo

(uniz. or solo*) *mf*

When you're down and out, when you're on the

Fsus F Bb Cm/Bb

40 41 42

oo— oo hoo— oo— oo hoo—

street, my Lord, when eve - ning— falls so hard—

Bb Cm/Bb Bb

43 44 45

so hard, com - fort— you. grad. cresc.

I will com - fort— you. I'll take— your part

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F/A Gm7

46 47 48

when dark - ness comes.

Oh, when dark-ness comes—

F F/A F/C Bb F/A

grad. cresc.

Versteht.

7

49 50 51

ah. Like a

(solo melody T. f. over full choir)

B.

and pain is all a round,

Gm Bb/F Bb Eb C/E Fsus F Bb Bb/D

52 53 54

bridge o - ver trou - bled wa - ter I will lay me down.

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7/F#

55 56 57

Like a bridge o - ver trou - bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

58 59 60

(Opt. solo) *(end opt. solo)* *(unis.) (mel.)*

I'll be your bridge.

I will lay me down.

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

61 62 63

o'er trou- bled wa - ter, — when you're down — *(Opt. solo)* I will car-

when you're down

64 65 66

ry — you like a bridge — o'er trou - bled wa - ter, — I will lay —

67 68 69 70

me — down.

mf Bb Cm/BbBb Eb6/Bb Bb

(unis. or solo*) **C**

71 *mf* Sail on sil - ver girl, 73 sail on — by —

mf Sail on — sil - ver girl,

f *mf*

E♭/F *F* *B♭* *Cm/B♭*

74 75 76 *no breath* Your time — has come — to shine —

sail on by —

B♭ *Cm/B♭* *B♭*

77 78 79 *(solo over full choir)* *f* All your dreams are on their way. See how they shine —

Cm/B♭ *B♭* *Cm/G* *B♭/F* *E♭* *B♭/D* *Cm7* *B♭* *F*

80 81 (solo) 82

Oh, if you ev - er need — a friend, —

(unis.)

need — a friend.

F/A F/C Bb Bb/A

83 84 85

right be - hind. — (solo melody over full choir)

look a-round, — I'm sail - ing ah — Like a

Gm Bb/F Eb C/E Fsus F Bb Bb/D

86 87 88

bridge o - ver trou-bled — wa - ter — I will ease your mind..

115

Eb Dm7 Cm7 Cm/Bb Bb Gm Gm7 Cm7 D9 D/F#

89 90 91

Like a bridge o - ver trou-bled wa-ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

solo (or Sopranos)
I will ease your mind.

92 93 94 *(tutti)*

I'll be your bridge_ *(unis.)*

Cm7 Ebm6/Gb Bb Eb Eb6 Bb

mp *f*

hand clap 2 + 4

95 96 97 *solo (or Sopranos)* *(tutti)*

o'er trou-bled wa-ter, when you're down, when you're down, I will car-

98 ry___ you like a bridge___ 99 o'er trou - bled wa - ter___ 100 I will lay, -

Bb/D Bb/Eb Fsus

101 *cresc.* I will lay 102 (div.) 103 *f cresc.* me down, 104 *rit.* lay me

F Cm7 Fsus F Bb Eb Cm7 Eb/F

cresc. f cresc. rit.

105 *ff* down. 106 107 108

Bb sus Bb Cm/Bb Cm/F Cm/Bb Bb

ff

gra

8vb